

## [Eating like It's 1845](#)

Consider for years to be the most exclusive hotel in all of London gloating with the most expensive suite in England's capital, the Lanesborough does offer something spectacular. More than just the enormous suites on Hyde Park, butlers and bars and that is their restaurant that is truly unrepeatable. A grande place by Heinz Beck called Apsleys.

As much as Michelin stars play a role in Apsleys finesse and reputation it plays a much less important role when you experience the restaurant for what it actually is. Filled with hand picked chefs, a menu that is Mediterranean-inspired but light enough to divulge in and a German militaristic splendor that keeps the food interesting and totally precise.

The hotel opened the restaurant in 2009 and the, known for his feasts in Italy, chef Heinz Beck attributes a lot of his love for food to his mother in law. A woman who thrilled this Bavarian artist to such an extent that he started to create his own meticulous crafts of flavor. Heavenly creatures like "carbonara fagotelli" and "slow braised veal" and "seabass cannolo with celery and melon" seem so simple but with such great care the restaurant pays enough attention to panache and what food so often lacks: subtlety.

The restaurant itself, a Venetian-style dining room, with over-plush everything is the work of designer Adam Tihany who created a masculine treat where food of this quality is only but expected. So with rather simple ingredients the interior dazzles with chandeliers and many many pillows. Over the top, so indicative of yes-previous times I'd say! So what makes this unique, the setting, the opulence, all the applauding? No, it's the over the top old school luxury that unashamedly gives a 19th century feel to the hotel. No costs spared, no bad reviews could affect it, and no fads can affect it.

The hotel and the restaurant revel in that libretto. Instead of being apologetic for being overtly glamorous both the restaurant and the hotel shindigs with it and then does it so incredibly well with only the best of the best that it can almost rise above current trends and live in its own world where excellence comes no matter the economic or social situation outside the hotel's world. And for that kind of luxury a special place is reserved – not for the trailblazers but for mainstayers that do it all with a continued sense of utter class.

**[By Daniel Scheffler](#)**



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