

# Fashion News

New names, fashion's exhibitionists, more It bags, and Cartier's mansion...

## TALENT SCOUTING

Three designers to know now, in Paris, New York, and London

Parisian **Antonin Tron** studied at Antwerp's prestigious Royal Academy of Fine Arts and worked on the design teams of Louis Vuitton, Givenchy, and Balenciaga before going solo this year. His first collection, now arriving at Bergdorf Goodman and Net-a-Porter, straddles the thin, tricky, and lucrative line between high design and very wearable. Standouts include ribbed knits with sculptural necklines and dramatically shaped jersey dresses. In New York this past February, the relatively unknown Dutch designer Sander Lak debuted his label, **Sies Marjan** (a combination of his parents' names). Lak's diaphanous dresses in bold mash-ups of colors, textures, and prints and men's shirting with shearing had industry insiders saying "next big thing."



Sander Lak

Abhishek Advani

Antonin Tron

Lak worked in the studios of Marc Jacobs, Phillip Lim, and Dries Van Noten, and it was the latter's influence that was present in the eclectic styling. Abhishek Advani was born in Bombay and lives in London. His grandfather had a personal style that reflected his life shuttling between London society and his native India—traditional tunics worn under

Savile Row suits. Advani's new menswear line, named simply **Advani**, translates that spirit. A sharply cut pinstripe suit comes with a hybrid notch-Nehru collar; a classic white shirt has an abbreviated placket. With good word of mouth (thanks to a new fan, actor Eddie Redmayne), it's the British brand to watch. —*Kareem Rashed*

## BERGDORF GOODMAN EXPANDS (AGAIN)

The Baguette. The Jackie. The 2.55. "Over the last ten years, the handbag business has grown exponentially," says Linda Fargo, Bergdorf Goodman's senior vice president and women's fashion director. "We simply weren't built to properly showcase this product explosion." This fall, Bergdorf Goodman will be ready. Fargo worked with architect Michael Neumann to expand the accessories floor inside the store on Fifth Avenue. The new design is both elegant (pearl gray palette, Blue de Savoie marble floors) and conducive to selling (glass display walls that spotlight each bag). The changes are all in line with the store's Beau-Arts style—and its adjacent jewelry salon, which the 115-year-old retailer renovated and unveiled last year. —*S.A.*



Thirty brands created pieces exclusively for Bergdorf's new accessories salon. From Riccardo Tisci and Givenchy, this fuchsia alligator handbag.

Givenchy Horizon bag, \$23,000; 212-872-8801

## Boston Pops



When Louis Boston closed in 2015, a fashion void was left in Beantown. But now two natives, Jessica Knez (a Bergdorf Goodman veteran) and Joseph Morrissey, will open All Too Human in Back Bay. "Boston is undergoing a renaissance," says Morrissey, who sees Bostonians breaking out of their "typical suit or sundress look." Said locals can seek out Dries Van Noten, Proenza Schouler, Raf Simons, and J. W. Anderson. 236 Clarendon St.; 857-350-3951. —*K.R.*

## BALLETOMANE

On Valentino's Fall runway, layers of tulle moved with swirls of golden beading as Maria Grazia Chiuri and Pierpaolo Piccioli explored the world of dance—and showed some of the best skirts of the season.



Valentino beaded silk-tulle skirt, \$12,900; valentino.com

## Museum-Worthy

Five institutional takes on fashion, on view this fall

The Amsterdam-based bad boys Viktor Horsting and Rolf Snoeren open "**Viktor&Rolf: Fashion Artists**" on October 16 in collaboration with the National Gallery of Victoria (ngv.vic.gov.au) in Melbourne, Australia. The show will feature the duo's haute couture and archival pieces, as well as vintage dolls dressed in signature looks. This year, Olivier Saillard, one of fashion's premier historians and director of the Palais Galliera in Paris (palaisgalliera.paris.fr), has gradually unveiled his exhibition "**Anatomy of a Collection**," with his secret pièce de résistance coming in October. In London, curator Judith Clark and her partner, psychoanalyst Adam Phillips, coconceived "**The Vulgar**" at the Barbican Centre (barbican.org.uk), opening October 13. Historical costumes, couture, quotes from Jonathan Swift and Coco Chanel, photography, and film all question the validity of vulgarity and taste. With "**Proust's Muse**," starting September 23, the Museum at the Fashion Institute of Technology (fitnyc.edu/museum) in New York showcases the wardrobe of the Countess Greffulhe (1860–1952). After receiving haute couture devotees for close to a year, the "**Cristóbal Balenciaga**" show at the Balenciaga Museum in Getaria, Spain (cristobalbalenciagamuseoa.com), will close for good on December 31. The collection includes 62 pieces by the legendary designer. —*Daniel Scheffler*



Peter Lindbergh: *A Different History of Fashion* (Taschen, \$70) coincides with a retrospective at the Kunsthal museum in Rotterdam, the Netherlands, on view starting September 10.



Walter van Beirendonck's elephant skirt, on view as part of "The Vulgar"

## Bangles, Baubles, and Bright, Shiny Things

### THE EVERYDAY 15-CARAT NECKLACE

In 1944, Harry Winston became the first jeweler to loan an actress diamonds for the Academy Awards. The brand's new Sparkling Cluster collection draws on that heritage, reimagining the house's red-carpet stunners as more delicate, wearable pieces. Combining varying sizes of round brilliant and pear-shaped diamonds in organic, fluid designs, the collection aims to make Oscar-night dressing an everyday occurrence.

Harry Winston Sparkling Cluster diamond necklace set in platinum, price upon request; harrywinston.com



Cactus de Cartier 18-karat yellow-gold and diamond ring, price upon request; cartier.us

### AT HOME WITH CARTIER

Cartier's Fifth Avenue flagship store, affectionately called the Mansion, was originally a private residence. Built in 1905, the six-story townhouse was given to Cartier by Morton and Maisie Plant in exchange for a strand of perfectly matched pearls. This month brings the unveiling of a four-year renovation that has quadrupled the sales floor to four levels—two floors will be devoted to jewelry, one to watches, and another to accessories and leather goods—and given an entire floor to workshops.

## Gold Standards

For the sybarite in your life, Justin von der Fehr crafts men's back-pocket staples (toothpicks, flasks, lighter cases) in 14-karat gold, along with elegant jewelry, with a twist—like this bracelet with a rugged carabiner clasp. —*K.R.*



JVDF carabiner cuff, \$5,200; jvdfnyc.com